



STANTONBURY  
SCHOOL

Respect | Responsibility | Resilience

# Stantonbury Sixth Form 2024 COURSE GUIDE



Stantonbury School is part of the Tove Learning Trust –  
a highly successful and growing multi-academy trust

### Introduction

A-level Biology is a course that is covered over a period of 2 years. It equips students with the knowledge and skills to pursue a career and/or studies in the field of Biology. The A-Level course provides opportunities to use practical experiences to link theory to reality, and equip students with the essential practical skills they need. A-Level Biology is a stepping stone to future study.

### Course Content

The course is split into 2 years and covers a range of topics including:

- Biological molecules
- Cells
- Organisms exchange substances with the environment
- Genetic information, variation, and relationships between organisms
- Energy transfers in and between organisms
- Organisms respond to changes in their internal and external environment
- Genetics, populations, evolution, and ecosystems
- The control of gene expressions

### Assessment Overview

The course uses a combination of examination and practical activities.

At the end of year 13 there are 3 papers:

- Paper 1 \*any content from topic 1 - 4 in year 12 including relevant practical skills. 2 hour exam paper. 35% of the A-Level grade.
- Paper 2 \*any content from topic 5 - 8 in year 12/13 including relevant practical skills. 2 hour exam paper. 35% of the A-Level grade.
- Paper 3 \*any content from topic 1 - 8 from the whole course including practical skills. 2 hour exam paper. 30% of the A-Level grade.

### Exam board:

AQA

### Faculty:

Science

### Future Careers

- Forensic Scientist
- Ecologist
- Doctor
- Nutritionist

### Introduction

By taking a holistic approach to Business Studies A-Level, we demonstrate the interrelated nature of business using business models, theories, and techniques to support analysis of contemporary business issues and situations to provide a dynamic specification.

Our content is designed to engage students through topics and issues that are relevant today – they will study key contemporary developments such as digital technology and business ethics, and globalisation is covered throughout the topics.

### Course Content

- What is business?
- Managers, leadership, and decision making
- Decision making to improve marketing performance
- Decision making to improve operational performance
- Decision making to improve financial performance
- Decision making to improve human resource performance
- Analysing the strategic position of a business
- Choosing strategic direction
- Strategic methods: how to pursue strategies
- Managing strategic change

### Assessment Overview

The A-Level Business Studies programme will be assessed by 3 written 2 hour exam papers.

All papers will be worth 33.3%.

### Exam board:

AQA

### Faculty:

Social Sciences

### Future Careers

- Teacher
- Entrepreneur
- Business Management
- Marketing

### Introduction

As it is a science subject, the process of learning helps a student to develop how to be objective, analytical, methodical, process and in turn solve problems.

You can apply these skills outside academia, and the study of Chemistry can help understand current events including news about petrol, environmental issues, health, and product scares and more.

### Course Content

There are 19 topics in total. 10 are taught in Year 12 and 9 are taught in Year 13.

Some of the topics taught in Year 12 include; Atomic Structure, Structure and Bonding, Organic Chemistry, Redox and Mole Calculations & Formulae.

Some of the topics taught in Year 13 include; Equilibrium II, Kinetics II, Organic Chemistry II & III and Modern Analytical Techniques II.

Practicals: There are a total of 15 Core Practical of which students need to complete 12 minimum for a passing grade.

### Assessment Overview

The course uses a combination of examination and practical activities.

At the end of year 13 there are 3 papers:

- Paper 1 focuses on modules 1, 2, 3 and 5
- Paper 2 focuses on modules 1, 2, 4 and 6
- Paper 3 is a combination of modules (1 - 6)

### Exam board:

Edexcel

### Faculty:

Science

### Future Careers

- Medicine
- Dentistry
- Forensic Scientist
- Chemist

### Introduction

The BTEC National Extended Certificate in Creative Digital Media Production specialises in the Digital Film and Video Production route.

The course is a blend of theoretical and practical based assignments which focuses on a range of topics within film production.

It provides opportunities for students to develop a deeper understanding into the production of film and sound for a range of media products which in turn will support students' progression to go on to study at university.

### Course Content

Students will study a variety of units including:

- Digital Media Skills
- Film Production - Fiction
- Film Editing
- Sound Editing
- Sound Recording

### Assessment Overview

The course uses a combination of examination and coursework units to provide an overall grade for students.

Students are expected to work independently outside of lessons in order to complete additional preparatory work to support their coursework, such as filming.

### Qualification type:

Level 3 Extended Certificate

### Exam board:

Pearson Edexcel

### Faculty:

Performing Arts

### Future Careers

- Producer
- Teacher
- Animator
- Marketing

## Introduction

During the first year the focus is types of crime, influences on perceptions of crime and why some crimes go unreported.

The second unit in year one will allow learners to begin to gain an understanding of why people commit crimes.

For the second year of the course, gain a deeper understanding of the criminal justice system, from a crime scene to the courtroom. Different processes and personnel involved from the moment identification of a crime takes place, all the way through to the verdict.

The final unit, learners will apply their understanding of the awareness of criminality, criminological theories. As well as the process of bringing an accused to court, to evaluate the effectiveness of social control to deliver criminal justice policy.

## Course Content

Students will study a variety of units including:

- Unit 1: Changing Awareness of Crime
- Unit 2: Criminological Theories
- Unit 3: From crime scene to courtroom
- Unit 4: Crime and punishment

## Assessment Overview

The course uses a combination of examination and coursework units to provide an overall grade for students.

Students are expected to work independently outside of lessons to complete additional research to support their studies.

### Qualification type:

Level 3 Applied Diploma

### Exam board:

WJEC

### Faculty:

Social Sciences

## Future Careers

- Police Officer
- Youth Worker
- Prison Officer
- The Courts and Tribunals Service

### Introduction

A-Level Drama and Theatre is an exciting and engaging course that allows students to develop their creativity and focuses on practical work which reflects 21st-century theatre practice.

Students will develop skills that will support progression to further study of drama and a wide range of other subjects.

### Course Content

The course structure has three components, one that focuses on devising, one that focuses on performing and finally a practical exploration of texts to interpret them for performance, including exploring them in the light of a variety of different theatre practitioners.

Students will gain the ability to recognise and understand the inter-relationship between performer, designer and director.

Over the two years you will study the following:

- Devising
- Performing
- Exploration of Theatre Practitioners.
- Analysis and interpretation of two set performance texts.

### Assessment Overview

The course consists of three examined units over the two-year period.

Students must complete a devised piece of theatre or performance, a group performance of a published play and a written exam which includes a live theatre evaluation, realising an unseen performance text and interpreting an unseen section of a performance text that the students have studied.

### Exam board:

Pearson Edexcel

### Faculty:

Performing Arts

### Future Careers

- Actor
- Director
- Writer
- Teacher

### Introduction

Our approach to Economics is to apply economic theory to support analysis of current economic problems and issues, whilst encouraging students to appreciate the interrelationships between microeconomics and macroeconomics.

### Course Content

Students will study a variety of units in Economics:

- Individuals
- Firms
- Markets and Market Failure
- National and International Economy

### Assessment Overview

The A-Level Economics Study programme will be assessed by three written 2 hour exam papers.

All papers will be worth 33.3%.

### Exam board:

AQA

### Faculty:

Social Sciences

### Future Careers

- Entrepreneur
- Business Owner
- Stock Market Analyst
- Financial Adviser
- Teacher

### Introduction

The English Literature A-Level is a course covering a broad range of Literature from a wide reach of interesting contexts.

It provides opportunities for students to develop a deeper understanding of Literature, inspiring a knowledge of the world beyond their own experiences. Students will read a range of novels, poetry and plays, linking to social and historical context, literary theory and criticism and consider differing interpretations of what they have read.

### Course Content

Students will study a variety of texts including:

- Shakespeare
- Contemporary prose
- Contemporary drama
- Contemporary poetry
- Modern Literature comparison
- Pre 1900 poetry

### Assessment Overview

The course is assessed mainly through examination and also a Non-Examined Assessment completed in Year 13 and worth 25% of the final awarded grade.

Students are expected to work independently outside of lessons, conducting additional research and completing wider reading to support their studies and develop their understanding of the wider world of Literature.

### Exam board:

AQA

### Faculty:

English Literature

### Future Careers

- Publisher
- Journalist
- Teacher
- Director
- Solicitor
- Marketing
- Academia
- Civil Service

### Introduction

CeFS develops the knowledge and skills required for young people to make informed financial decisions by introducing them to the risks and challenges involved in personal finance and the tools for effective planning.

DipFS builds on the skills and knowledge acquired through successful completion of the Certificate in Financial Studies and extends this to include areas such as financial sustainability within the wider financial services system, and the long-term impact of debt. Within DipFS the student explores the political, economic, social, technological, ethical, and legal impacts of personal finance in the short, medium, and longer terms.

### Course Content

- Unit 1- Financial Capability in the Immediate and Short Term (FCIS)
- Unit 2 - Financial Capability in the Medium and Long Term (FCML)
- Unit 3- Sustainability of an Individual's Finances (SIF)
- Unit 4- – Sustainability of the Financial Services System (SFS)

### Assessment Overview

All components and units are mandatory and assessed. Each unit is assessed through a combination of Multiple-Choice Questions (Part A) and a written paper (Part B) each with varying degrees of weighting to the final grade.

#### Qualification type:

Diploma

#### Exam board:

LIBF

#### Faculty:

Social Sciences

### Future Careers

- Entrepreneur
- Business Sector
- Banking
- Marketing

### Introduction

During the course students extend and develop their creative skills through a range of self-directed and guided sessions.

Students will have the opportunity to develop skills in print making, ceramics, textiles, painting, digital and drawing techniques.

The course is highly directed by the personal interests of the students undertaking study. Students will explore their own creativity and be supported by the staff to find their passion and personal area of focus to extend into a series of outcomes in a chosen theme.

### Course Content

You will explore, select and create outcomes developing life and artistic skills in:

- Research Techniques
- Critical Analysis
- Observational and creative drawing and painting techniques.
- Ceramics and three-dimensional skills.
- Digital Art
- Illustration

### Assessment Overview

The course is highly practical and is assessed on two portfolio projects.

The first project is based on personal interest and skills. Students will learn a range of art and research skills and develop on their personal interests to generate a portfolio of creative work which is worth 60% of the final grade.

The second project is based on a set of themes given by the exam board at the start of the spring term in year 13. Students choose and investigate one of them and produce a further portfolio of creative outcomes. This is completed in an extended piece produced in exam conditions.

### Exam board:

EDUQAS (WJEC)

### Faculty:

ADT

### Future Careers

- Illustration and Graphics
- Story Board and Concept Artist
- Creative Industry
- Stage and Theatre Design

### Introduction

Geography is a unique subject because it looks at both the physical structure of the planet and the social structure (i.e. how we affect our environment and how it affects us) in the past, present and future.

Geography is a facilitating subject and therefore highly regarded by universities and employers. This course has elements of mathematics, research, politics, economics and environmental science.

### Course Content

Students will study a variety of units including:

- Tectonic processes and Hazards
- Superpowers
- Coastal landscapes and change
- Globalisation
- Regenerating Places
- Develop
- Carbon
- Water

### Assessment Overview

The course is assessed through three exams and one piece of coursework.

- Paper 1 is Physical Geography
- Paper 2 is Human Geography
- Paper 3 is Skills and Applications
- Coursework is based on field research.
- NEA - 3000 word project title chosen by the student linked to their interests.

### Exam board:

Pearson Edexcel

### Faculty:

Humanities

### Future Careers

- Environmental Scientist
- Teacher
- Quantity Surveyor
- Land management
- Travel Writer
- Researchers
- Meteorologist
- GIS Specialist

### Introduction

The BTEC National Extended Certificate in Health and Social Care is a theoretical based course which focuses on a range of topics within the field of health and social care.

It provides opportunities for students to learn about the demands of the profession and the relevant training required of various health and social care professionals to adequately meet the individual needs of a service user.

As a result, students are able to develop a deeper understanding into specific areas that they may wish to go on to study at university.

It is equivalent to one A-Level and students complete a total of four units over the two-year course.

### Course Content

Students will study a variety of units including:

- Human Lifespan Development
- Working in Health and Social Care
- Meeting Individual Care and Support Needs
- Supporting Individuals with Additional Needs

### Assessment Overview

The course uses a combination of 2 examination and 2 coursework units to provide an overall grade for students across the two years.

Students are expected to work independently outside of lessons in order to complete coursework and additional research to support their studies.

### Qualification type:

Level 3 Extended Certificate  
(Single Award)

### Exam board:

Pearson Edexcel

### Faculty:

Health and Social Care

### Future Careers

- Nursing
- Midwifery
- Social Worker
- Counsellor
- Occupational Therapist

### Introduction

A-Level History qualification is designed to help students understand the significance of historical events, the role of individuals in history and the nature of change over time.

The overarching aim is to help students gain a deeper understanding of the past through political, social, economic, and cultural perspectives. Over the two years of their studies, students will cover 10 units.

### Course Content

Students will study a variety of units including:

- The Weimar Republic, 1918-1933
- Nazi Germany, 1933-1945
- Victorian and Edwardian Britain, c1851-1914
- The World Wars and their legacies, 1914-1939
- Coursework

### Assessment Overview

The course uses a combination of written examination and coursework units to provide an overall grade for students.

Students are expected to work independently outside of lessons in order to complete additional research to support their studies.

### Exam board:

AQA

### Faculty:

Humanities

### Future Careers

- Teaching
- Archiving, heritage, and research
- Politics and political science
- Law
- Business and public relations

### Introduction

We will develop your ability to use Mandarin Chinese in both speech and writing. You will have weekly Mandarin conversation one to one with a teacher / native speaker building your language skills. You will learn to communicate confidently and imaginatively in Chinese through both the spoken and written word and gain insight into the contemporary society and culture of China and Chinese speaking countries.

### Course Content

Students study technological and social change, looking at Han and minority groups.

They will study highlights of Chinese-speaking artistic culture, including music and cinema, and learn about traditions and festivals in China.

Students also explore the influence of the past on present-day Chinese-speaking communities. Throughout their studies, they will learn the language in the context of Chinese-speaking countries and the issues and influences which have shaped them.

Students will study texts and film and carry out independent research.

Students will need to know stroke order of hanzi, how to translate from Chinese into English and will also be tested on the meaning of several Chinese idioms from a prescribed list.

### Assessment Overview

Assessment tasks will be varied and cover listening, speaking, reading and writing skills.

- Paper 1: Listening, reading and translation Written 2 hour exam paper. 40% of the qualification
- Paper 2: Written response to works and translation. Written 2 hour 40 minutes exam paper. 30% of the qualification.
- Paper 3: Speaking. Internally conducted and externally assessed. 30% of the qualification.

### Exam board:

Edexcel

### Faculty:

Languages

### Future Careers

- Travel and tourism
- Marketing
- Public relations
- European administration
- Law
- Teaching
- Interpreting and Translating
- Journalism

## Introduction

We understand that maths is about thinking creatively, exploring possibilities, and coming to coherent, carefully reasoned solutions to intriguing and practical problems.

It is about fluency; confidently and accurately manipulating numbers based on a clear understanding of number laws and patterns. Maths is essential to everyday life and, of course, to employment.

We therefore have a strong focus on functional maths – applying maths in real life contexts and making explicit links with other areas of the curriculum, especially iSTEM subjects. This course is designed to give you many opportunities in life.

## Course Content

Students will study a variety of units in A-Level maths:

- Pure Mathematics 1
- Pure Mathematics 2
- Statistics and Mechanics

## Assessment Overview

The course uses examination only to provide an overall grade for students.

Students will complete 3 papers. Students are expected to work independently outside of lessons to complete additional research to support their studies.

## Exam board:

Pearson Edexcel

## Faculty:

Mathematics

## Future Careers

- Scientist
- Accountant
- Business Management
- Engineering
- Analyst
- Quantity Surveyor

### Introduction

The Eduqas A-Level in Music offers a broad and coherent course of study.

### Course Content

- Develop performing skills
- Develop composing skills
- Recognise the interdependence of musical knowledge, understanding and skills, and make links between the integrated activities of performing, composing and appraising
- Broaden musical experience and interests
- Develop knowledge and understanding of a variety of instruments and styles
- Develop awareness of music technologies and their use in the creation and presentation of music
- Appraise contrasting genres, styles and traditions of music, and musical contexts
- Reflect critically and make personal judgements on their own and others' music

- Engage with, and extend appreciation of, the diverse heritage of music to promote personal, social, intellectual, and cultural development.

### Assessment Overview

- Component 1: Performing.  
Option A: Performances 10-12 minutes. 35% of qualification.  
Option B: Performances 6-8 minutes. 25% of qualification.
- Component 2: Composing.  
Option A: Compositions 4-6 minutes. 25% of qualification.  
Option B: Compositions. 8-10 minutes. 35% of qualification.
- Component 3: Appraising.  
Written examination: 2 hours 15 minutes (approximately) 40% of qualification.

### Exam board:

Eduqas/WJEC

### Faculty:

Performing Arts

### Future Careers

- Musician
- Academic
- Music Teacher
- Music Therapist
- Performer
- Composer
- Songwriter
- Music Producer

### Introduction

During the course students extend and develop their creative skills through a range of self-directed and guided sessions.

Students will have the opportunity to develop skills in all photographic forms, including portraiture, location, landscape and narrative photography.

The course is highly directed by the personal interests of the students undertaking study. Students will explore their own creativity and be supported by the staff to develop skills with the camera and studio equipment so that they can explore and develop their own creativity.

### Course Content

You will explore, select, and create outcomes developing life and artistic skills in.

- Research Techniques
- Critical Analysis
- Studio and location photography techniques
- Commercial photography techniques
- Digital and physical editing techniques
- Digital Art

### Assessment Overview

The course is highly practical and is assessed on two portfolio projects.

The first project is based on personal interest and skills. Students will learn a range of art and research skills and develop on their personal interests to generate a portfolio of creative work which is worth 60% of the final grade.

The second project is based on a set of themes given by the exam board at the start of the spring term in year 13. Students choose and investigate one of the and produce a further portfolio of creative outcomes. This is completed in an extended piece produced in exam conditions.

### Exam board:

EDUQAS (WJEC)

### Faculty:

ADT

### Future Careers

- Creative Industry
- Graphic Designer
- Magazine features editor
- Press photographer
- Film/video editor

### Introduction

BTEC Sport level 3 will enable learners to study in depth topics such as Anatomy & Physiology, Fitness Testing and training and Professional development in the sports industry. Learners will understand how to structure essay answers and develop the ability to complete practical research whilst also engaging in practical activities.

Learners will also develop the transferable skills that are in demand by higher education establishments and employers in all sectors of the sports industry.

### Qualification type:

Level 3 National Diploma in Sport

### Exam board:

Pearson education

### Faculty:

PE

### Course Content

Students will study a variety of units including:

- Anatomy and Physiology
- Fitness testing and programming for health, sport and well-being
- Professional development in the sports industry
- Application of Fitness testing

### Assessment Overview

The course uses a combination of examination and non-examined assessments.

There are two written exams and two coursework-based assessments to complete.

### Future Careers

- PE Teacher
- Sports Coach
- Sports Therapist
- Sports Psychologist
- Physiotherapist
- Leisure Management

### Introduction

A-Level Physics is a course that is covered over a period of 2 years.

It equips students with the knowledge and skills to pursue a career and/or studies in the field of physics, engineering, and technology. It consists of practical work as well as theory.

### Course Content

The course is split into 2 years and covers a range of topics including:

- Force and motion
- Energy stores and transfers
- Materials
- Thermodynamics
- Astronomy and Astrophysics
- Electric current and circuits
- Waves (propagation of and standing)
- Quantum physics (particle-wave duality)
- Electromagnetism
- Nuclear physics

### Assessment Overview

The course uses a combination of examination and practical activities. At the end of year 13 there are 3 papers.

- Paper 1 focuses on the first 5 course content topics
- Paper 2 focuses on the bottom 5 course content topics
- Paper 3 is a combination of all content, with an applied focus

### Exam board:

OCR

### Faculty:

Science

### Future Careers

- Forensic Scientist
- Ecologist
- Doctor
- Engineer
- Construction
- Astronomy
- Communications
- Military

### Introduction

The politics course is designed to allow pupils to gain a wider understanding of the world we live in, from the reasons for the UK exiting the EU to why are lords important.

The course encourages pupils to think critically, ask questions and formulate opinions on complex issues.

The course provides a base of knowledge for those who wish to pursue a career in politics or would like a better understanding of the systems which governs the UK and beyond. The course is taught over 2 years with pupils studying three components.

### Course Content

Students will study a variety of units including:

- Voter behaviour
- General elections
- Referendums
- The powers of the PM
- The house of lords
- International law
- Globalisation
- Political ideologies (Liberalism, Conservatism, Socialism and Feminism)

### Assessment Overview

The course is assessed at the end of the 2 year course through 3 written 2 hour exam papers.

Students are expected to work independently outside of lessons in order to complete additional research to support their studies.

### Exam board:

Edexcel

### Faculty:

Social Sciences

### Future Careers

- Politician
- Political advisor
- Teacher

### Introduction

This creative and thought-provoking qualification gives students the practical skills, theoretical knowledge and confidence to succeed in a number of careers. Especially those in the creative industries.

They will investigate historical, social, cultural, environmental and economic influences on design and technology, whilst enjoying opportunities to put their learning in to practice by producing prototypes of their choice.

Students will gain a real understanding of what it means to be a designer, alongside the knowledge and skills sought by higher education and employers.

We're confident you'll find this specification clear and easy to use, as a number of teachers and assessment experts have helped us to produce it.

### Course Content

- Encourage candidates to take a broad view of Design and Technology
- Develop candidates' capacity to design and make products.
- Appreciate the complex relations between design, materials, manufacture and marketing

### Assessment Overview

There is a mixture of NEA (coursework projects) with 50 % of the course work and two terminal examinations at both AS and A2.

### Exam board:

AQA

### Faculty:

ADT

### Future Careers

- Product Design
- Engineering
- Architecture
- Digital Design

### Introduction

Psychology is the scientific study of the mind and behaviour; In this 2 year course, students will develop a broad knowledge and understanding of the core areas of psychology.

It studies how and why people behave in certain ways. It can provide theories and suggestions, as well as practical ways of explaining, understanding, and solutions for human behaviour.

### Course Content

Students will study a variety of topics including:

- Social influence
- Memory
- Attachment
- Psychopathology
- Research Methods
- Stress
- Relationships
- Aggression

### Assessment Overview

A-Level Psychology is assessed at the end of the two-year course through three 2-hour examinations which are completed through a mix of short scenarios to which you are required to apply your knowledge in essay style questions.

Students are expected to work independently outside of lessons to complete additional research to support their studies.

### Exam board:

Edexcel

### Faculty:

Social Sciences

### Future Careers

- Social Work
- Psychologist
- Lawyer
- Police Officer
- Teacher

### Introduction

Sociology is the study of society; how people interact in groups.

A-Level Sociology examines social behaviour from different perspectives. It looks at how people are organised into social groups according to distinctions such as class, age, gender, disability, and race. Sociology also looks at the institutions and forces which shape and are shaped by groups within a society, such as the family, crime, media, and education.

Furthermore, Sociology focuses on contemporary issues such as green crime, the prison system in the UK, human rights, and state crime.

### Course Content

Students will study a variety of units including:

- Education with Theory and Methods
- Families and Households
- Sociology of religious beliefs
- Crime and deviance with theory and methods

### Assessment Overview

The course is assessed at the end of the two-year course through three 2-hour examinations which are completed through a mix of short, and essay style questions.

Students are expected to work independently outside of lessons to complete additional research to support their studies.

### Exam board:

AQA

### Faculty:

Social Sciences

### Future Careers

- Social worker
- Police officer
- Teacher
- Criminal Justice System
- Probation officer

# Course Entry Requirements

COURSES	QUALIFICATION	ADDITIONAL GRADE REQUIREMENTS
Biology	A-Level	Grade 6 in Biology or 7/7 in Combined Science A-Level Maths preferable
Business Studies	A-Level	Grade 4/Pass GCSE/BTEC Business (if taken)
Chemistry	A-Level	Grade 6 in Chemistry or 7/7 in Combined Science A-Level Maths preferable
Creative Media	BTEC	Grade 5/Merit in GCSE/BTEC Media/Film (if taken)
Criminology	Diploma	
Drama & Theatre	A-Level	Grade 5 in GCSE Drama (if taken)
Economics	A-Level	Grade 5 in Maths. Grade 5/Merit in Business (if taken)
English Literature	A-Level	Grade 6 in English
Financial Studies	LIBF	
Fine Art	A-Level	Grade 5 in GCSE Art (if taken)
Geography	A-Level	Grade 5 in GCSE Geography (if taken)
Health & Social Care	BTEC	
History	A-Level	Grade 5 in GCSE History (if taken)
Mandarin	A-Level	Grade 7 in GCSE in Mandarin
Maths	A-Level	Grade 6 in Maths
Music	A-Level	Grade 5/Merit in GCSE/BTEC Music (if taken)
Photography	A-Level	Grade 5 in GCSE Photography (if taken)
Physical Education (Sport)	BTEC	Grade 4 in English & Science
Physics	A-Level	Grade 6 in Physics or 7/7 in Combined Science A-Level Maths preferable
Politics	A-Level	Grade 5 in English
Product Design	A-Level	Grade 5 in GCSE Design & Technology (if taken)
Psychology	A-Level	Grade 6/6/5 in GCSE English, Maths and Science
Sociology	A-Level	Grade 5 in GCSE Sociology (if taken)

In order to obtain a place at Stantonbury Sixth Form, students are required to achieve at least **6 GCSE Grade 9-4** (or equivalent), including **GCSE English or Maths**.

All students are also required to meet the specific course entry requirements detailed here **in addition** to the entry criteria.

## GCSE English & Maths Retakes

Students who achieve 6 GCSE Grade 9-4 (or equivalent) AND a Grade 3 in English OR Maths will still be allowed to study at Stantonbury School Sixth Form.

Students who have achieved a Grade 3 will have compulsory English OR Maths GCSE sessions added to their timetable in addition to their selected course options.

All students at Sixth Form must continue to study GCSE English & GCSE Maths until they have achieved a Grade 4.

**All courses offered are subject to sufficient student numbers and available staffing.**